An abstract graphic featuring large, overlapping, rounded shapes in shades of green, blue, and yellow. The shapes are layered, with a yellow shape at the bottom left, a green shape in the middle, and a blue shape on the right. A dark grey horizontal bar is overlaid on the top portion of the image, containing white text.

Recognition assembly – Years 4, 5 & 6  
25<sup>th</sup> February 2026

Year 4

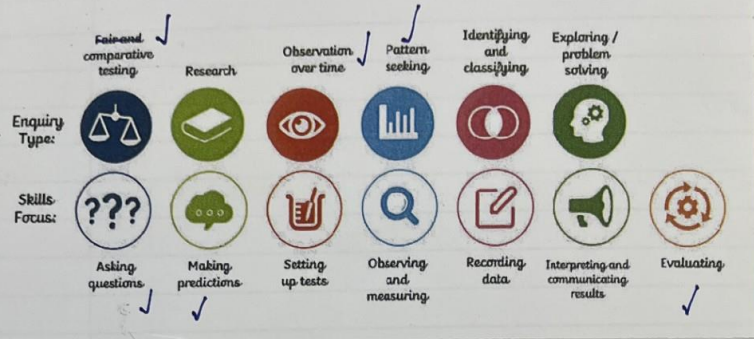
## Free Write 23.2.26

As the clock struck midnight,  
a warm glow began to shine  
from under Ravi's bed. Curious, he  
bent his head over the side of the  
bed and to his astonishment, there was  
a tiny glowing door under there.  
He decided that he should go  
there. It led to a house.

He said "What are you?" Then someone  
came up and said "Have little boy  
why are you in my house  
get out!" Ravi runs out of  
the house and says "That was a  
close one." So Ravi walks to some  
other house. Ravi says  
"I'm hungry. I can't make some  
good." So he makes a bread and  
butter sandwich. Just when he is eating  
of his sandwich someone comes down and  
says "Have what are you in my  
house get out right now!" So Ravi runs  
out of the house and he sees  
the tiny glowing door. So he goes  
up there and gets home and he says  
"Yes I home."

# Year 4

## Melting Enquiry 5.2.26



- Key Vocab
- predict
  - observed
  - noticed
  - melt
  - at a faster rate
  - at a slower rate
  - temperature

I wonder what will make a chocolate button melt:

- running
- rubbing hand
- shaking
- light grasp
- blowing? \*If the chocolate buttons are from the same board

I predicted that running <sup>outside</sup> with the chocolate button that it will only melt a little bit because I observed that when I run in the cold I get a bit hot.

I think my prediction was wrong because my one melted more than a little bit.

I noticed that the three groups who had the most movement <sup>movement</sup> their chocolate button ~~with~~ melted at a faster rate and the other two teams their chocolate button melted at a slower rate.



# Year 5

## Introduction

5.2.25



NASA (National Aeronautics and Space Administration)  
ESA (European Space Agency)  
MMS7 (Mars Mission Space 7)

astronaut



expired



colossal

Expired  
Annihilated  
Terminated  
Obliterated  
Destructed into pieces  
Cancelled  
Diseased  
Cobbled

Type of writing: Transmission

On Sol Nineteen.

Has Survived.

Hopeless.

Mark Watney.

Recorded his first

communication to Earth.

Informal words

N.A.S.A stands for National Aeronautics and Space Administration.

French organisation of National Space Agency.

F.O.N.S.A.

Hailing

Windy

Blizzard Like

Busty

Blinking

Raging

Powerful

Crazy

Out of control

Disarray

Sliding

Disarray

A Sol Day is

thirty nine minutes

thirty nine seconds

And 2.44 milliseconds

longer than a day

on Earth.

Hey! It's... It's uh Joel, Joel William it's good to hear from uh the organisation of the uh french speaking countries (otherwise known as F.O.N.S.A) or I'm low on a lot of supplies but as you can see in well-ish and also guess what in "Paris". I'm sending this communication over to the headquarters in Brussels and over to Vaduz and Zurich as well.  
"Hopefully I will make it back in time to celebrate the mission but I you will have to help if I'm gonna get back in time."

"Well you know at least at, least we survived the brutal and boiling storm it's pissed, pissing I mean it's also it's terrifying was terrifying but thankfully in... Paris and I'm alright just I got from the jet I was abandoned in a rusted rocky ballard with no food or no water in sight. The ash from the laptops but explosion was a magnificent shade of brightly I had no choice to explore the uh the moon rocks had to pick up as it was too dear and tempting to my mind knowing that they would be worth a lot."

Mission Name Badge

NAME: Joel William

OCCUPATION: Astronaut

ORGANISATION: F.O.N.S.A.

Year 5



# Year 6

## Early life

Mary Shelly is a young child, she ~~was~~ <sup>is</sup> born in the 1797 and is a Daydreamer. Her mother ~~is~~ <sup>left</sup> her when she is only 11 days old and Mary visits her grave ~~do~~ <sup>regularly</sup>. ~~For~~ <sup>Every</sup> day, Mary ~~dreams~~ <sup>traces</sup> the words on her ~~mother's~~ <sup>mother's</sup> grave, Mary ~~learns~~ <sup>learns</sup> to read. She lies there day-dreaming (Castles in the sky she calls them). ~~And~~ <sup>Years</sup> later, it's a party and Mary has been sent to bed but instead she is ~~craching~~ <sup>crouching</sup> behind the ~~sofa~~ <sup>sofa</sup> listening to Samuel Taylor Coleridge recite the famous tale: The Rime of the Ancient Mariner. Mary's spine tingles. She will remember that tale for the rest of her life.

paragraph break

Mary Shelly is born in 1797 and is a daydreamer. Her ~~her~~ <sup>sadly</sup>, her mother died when she was only 11 days old. Mary visits her grave regularly. Every day, she sits there tracing the etchings and learning to read. She lies there day-dreaming (castles in the air, she calls them.)

Years later, it's a party, it's late and Mary has been sent to bed, Mary longs to hear the famous poet Samuel Taylor Coleridge recite the tale 'The Rime of the Ancient Mariner'. Mary's spine tingles. She will remember that poem for the rest of her life.

as she crouches  
behind the  
sofa, long into  
the night

# Year 6

## Percentages

23.02.25

Percentage	Fraction	Hundred square	Number line	Decimal
80%	$\frac{80}{100}$			0.80 ✓
45%	$\frac{45}{100}$			0.45
31%	$\frac{31}{100}$			0.31
9%	$\frac{9}{100}$			0.09

Percentage	Fraction	Hundred square	Number line	Decimal
45%	$\frac{45}{100}$			0.45
10%	$\frac{10}{100}$			0.10
45%	$\frac{45}{100}$			
6%	$\frac{6}{100}$			0.06

$$1) a. 50\% = \frac{50}{100} = \frac{5}{10} = \frac{1}{2} \checkmark$$

$$2) b. 45\% = \frac{45}{100} = \frac{9}{20} \checkmark$$

$$c. 80\% = \frac{80}{100} = \frac{8}{10} = \frac{4}{5} \checkmark$$

$$d. 12\% = \frac{12}{100} = \frac{6}{50} = \frac{3}{25} \checkmark$$

$$2) 50\% = \frac{3}{5} \quad \frac{75}{100} = \frac{3}{4} \checkmark \quad \frac{60}{100} = \frac{7}{10} \quad \frac{50}{70}\% = \frac{7}{14}$$

$$68\% = \frac{68}{100} \checkmark$$

- 3) a. True F  
 b. True ✓  
 c. True ✓  
 d.