

An abstract graphic featuring several overlapping, thick, curved lines in shades of green and blue. The lines are arranged in a way that suggests a stylized 'e' or 'c' shape, with the green lines on the left and blue lines on the right. The background is white.

Recognition assembly – Years 4, 5 & 6
24th October 2025

21.10.25

Diary of a young Roman Slave

Adjectives to describe nouns

A **noun** is a:
 1) person
 2) place
 3) thing

An **adjective** describes a noun. It tells us what that person, place or thing is like.

Eg. The cave was dark.

Adverbs to describe verbs



adverbs describe the verb

hard

Verbs are:
 1) doing or
 2) being words

The girl **kicked** the ball energetically.

Adverbial phrase

More than one word to describe the verb?
 It's called an **adverbial phrase**.

The girl **kicked** the ball **as hard as she could**.

First person (I saw...) not he or she

Eg Looking down, I noticed...

Rhetorical question

Eg wouldn't it be better to...

Fronted adverbials to show how or when something is **happening**, at the front of the sentence (remember the comma!)

Energetically, the girl kicked the ball.

Success Criteria

Tick off your success criteria as you include them in your story.

Yellow = you must include

Green = if you can

~~And does VF mean~~

Show me first, then tell me if you need to **VF** I want to

VF just show I want to remember

*'stuck' → more appropriate verb.

looked

warrior → gladiator synonyms

warrior

slave

fighter

belongings

leapt into the air.

Pathetic fallacy

(giving human feelings to objects/animals to create mood)

Preposition

Internal dialogue

Day IX of the month November Today was phenomenal! As a treat for my birthday, my master gave me tickets to the gladiatorial games called the ~~max~~ Munera. These were not like games I play, these were a battle between two male slaves ~~so~~ called gladiators. When I entered the arena, I could see weapon-armed gladiators and evil eyed beasts getting ready for the show. How much bloodshed was I going to see?

As the crowd took their seats, the two gladiators for the first fight entered the arena. The first gladiator had a crimson shield, golden sandals, shiny sandals, wore a red tunic and was tanned. However, the second gladiator was pale, had a tarnished helmet, a cracked shield, a blue torn tunic and for his weapon a knotted net.

The gladiators were **stuck** in a deadly dance which ~~was~~ The first gladiator pranced and pranced while slashing his gold sword, and the second gladiator spun and leapt, trying to tangle the first gladiator in his net, but it was no use. Suddenly, the second gladiator dropped to the floor with blood gushing out of his left arm. He surrendered and parts of the crowd yelled for the emperor to kill him, while other people yelled for him to live. The emperor's hand swayed from side to side, and it landed on a thumbs down. With a slash of a sword, the gladiator collapsed dramatically on the floor.

Adjectives to describe nouns

A noun is a: 1) person 2) place 3) thing. An adjective describes a noun. It tells us what that person, place or thing is like.

Eg. The cave was dark.

Adverbs to describe verbs



adverbs describe the verb

Verbs are: 1) doing or 2) being words. The girl kicked the ball energetically. hard

Adverbial phrase

More than one word to describe the verb? It's called an adverbial phrase.

The girl kicked the ball as hard as she could.

First person (I saw...) not he or she

Eg Looking down, I noticed...

Rhetorical question

Eg wouldn't it be better to...

Fronted adverbials to show how or when something is happening, at the front of the sentence (remember the comma!)

Energetically, the girl kicked the ball.

Pathetic fallacy (giving human feelings to objects/animals to create mood)

Preposition

Internal dialogue

Success Criteria

Tick off your success criteria as you include them in your story.

Yellow = you must include

Green = if you can

* One gladiator had thick golden plated armour and a sword as long as my arm glinting in the sun. He also had a shield that was big enough to protect my whole body if I stood behind it.

* more precise adjective blunt orient

describe

sword

21.10.25

Free write

Day 1 of the month of September

Dear diary,

Today was incredible!

My dad, the emperor's master took me to the arena [gladiatorial games] as a special treat. These were like no games I have ever played with my friend Alex. As we travelled by chariot I thought what bravery and daring was I going to see? When we got there we took our seats next to my dad the Emperor. The amphitheatre was filled with battle-scarred gladiators preparing themselves for the fight. One of the dignitaries had taken their seats and the citizens had stopped their continuous chattering the gladiators emerged. The crowd started roaring behind me in front of me on the sides of me.

They took their positions and started fighting.

* Jumping forward the first gladiator killed the other. One gladiator started had thick golden plated armour and a sword as long as my arm glinting in the sun. He also had a shield that was big enough to protect my whole body if I stood behind it. Whereas the other gladiator had a not very sharp orient and a thin

Year 5

withless
1st or 2nd century AD
Sword
Primary sources
made from iron
belongs to wealthy warrior
horns
sword sheath

Stripped instrument




Iron-age
Wavy
related to
lid of pot
Jewelry
gold or bronze
related to gold
some from Egypt

iron
bronze
warriors
Sutton Hoo
craftspeople
lyra
primary
secondary
helmet

Make of iron worked
made
face joins with a dragon head
make him look more powerful
found in 100 pieces
This was called the discovery of British Teutonicman

helmet
It was a great find
Iron
British museum this the original and replica
related to Sutton Hoo
I think this is the same as the one in the museum
Iron
This may belong to a King called Redwald
These artifacts show that Redwald became Christian but still worshipped pagan gods

Key:
 first thoughts
 after I know the items
 after I have read the text

WHY IS SU+TION H O O

~~Who were the Anglo-Saxons?~~ Who were the Anglo-Saxons?

The ~~Anglo-Saxons~~ Anglo-Saxons were around ~~1066~~ ^{380 CE} 1066. Read on to find out more about these exciting 6 centuries.



Why ~~did~~ did the Anglo-Saxons come to Britain?

There ~~are~~ are many different reasons Anglo-Saxons came to Britain. At first, they were invited to Britain to help fend off the Scots and ~~the~~ ^{the} ~~the~~ Roman Empire collapsed, the Angles, Saxons and Jutes decided to take control of the land forming the Anglo-Saxons as there ~~old~~ ^{old} ~~old~~ ^{old} homes were flooding making 7 main Kingdoms Northumbria, Mercia, East Anglia, Essex, Sussex, ~~Essex~~ ^{Essex} and Kent.

Beliefs

Year 6



The new towns person 13th October 2025

He arrived by carriage. Horses neighing, cartwheels clattering on the old cobbles. The town mayor was awoken by a loud thump on his front door. He opened it to find a large silhouette, who stepped gratefully out of the cold night air and into the warmth and light.

He was a huge man. A coat and hat were hung up in the porch. Coughing violently, the stranger introduced himself, but the mayor lost the name to the howling wind outside.

Too polite to ask the man to repeat what he had said, the mayor scurried into his kitchen and hastily poured two cups of hot tea.

The stranger smiled and seated himself at the sturdy oak table, his chair groaning under his weight. He sipped daintily at his tea.

"I am only a homeless traveller," ^{he} began, his voice smooth and deep, like syrup. "And I need somewhere to stay. Maybe you will house me?" "But of course," ~~Major~~ the mayor answered, much too quickly, a hint of fear in his peering blue eyes.

"I am Robert Ashstone," the mayor said, "But you may call me Mr. Ashstone as my townspeople do."

He led the man through the deserted stone streets, the wind moaning woefully around them.

An old but cosy house stood in the centre of the village. Robert lit a crackling fire in the hearth. And the stranger settled in.

★ ★ ★

The next day, there was a report of a missing person. Robert ran frantically around the town, wringing his hands in worry.

The town detective, Archie Evicted, found drag marks on the dirt road leading out of the village. But there were no footprints belonging to a captor. Only the drag marks. Everyone was confused.

Next day, same thing. And the next. The next day too. Four whole weeks this carried on. Only the drag marks. No footprints. Robert called a meeting in the town square.

"My friends, this has been going on for too long!" he announced. "I suggest we set up a rotation of guards around the city. And, as an extra precaution, I suggest we **THROW OUT THE NEW CITIZEN!**"

At this, the stranger's eyes bulged. "Whaaaat?" "I've been asleep this whole time!" But the townspeople did not believe him.

"You will move tomorrow," Robert decided.

The guards fell asleep that night. A heavy green-tinged mist hung in the air. If they had stayed awake, maybe they would have noticed the shadows moving silently through the fog, one bent, one dragged.

But the strangest part? The marks they made. Drags. But no foot steps.

★ ★ ★