

The background features a large, abstract graphic composed of several overlapping, thick, curved bands. On the left, there are shades of green and yellow. On the right, there are shades of blue and teal. The bands overlap in a way that creates a sense of depth and movement.

Recognition assembly – Years 4, 5 & 6
10th October 2025

Year 5

FRIDA



Frida Kahlo

When she was young she contracted polio and had a serious bone ailment which made her limb bend. She was born in Mexico 1907. Whilst she was in bed in hospital for 17 months she painted and a portrait of her in the end of her life. She died in 1955.

Some of her paintings were:

- My self and my horse 1931
- My dress hangs like 1933
- Self portrait on the border of Mexico and USA 1932
- Self portrait with a monkey and sword 1942
- Last painting of her life



This is the parrot from her painting. She was inspired by the parrot.



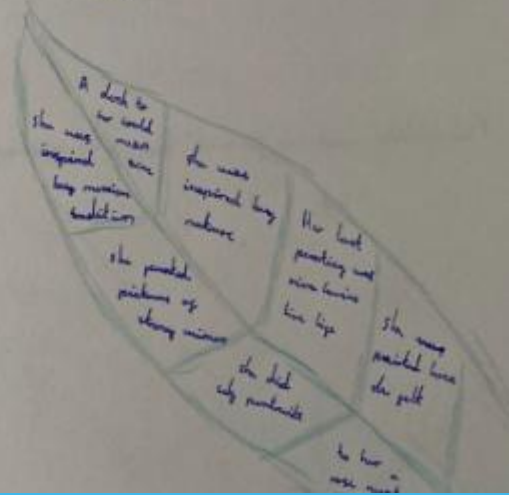
Frida Kahlo was inspired by day of the dead flowers

KAHLO

Frida Kahlo was famous for painting strong women and city portraits. She is an example of a free independent artist who most women would not have been.

She was very proud of her Mexican heritage and it inspired her in her paintings. She included lots of tropical flowers and animals in her paintings.

The bright colors in her painting represented her hot country where she lived.





FRIDA KAHLO!



Walt pade
carlo was
recurring
from
the car
crash her
mum gave
her a
brush

Frida Kahlo was
famous
for painting
Self-Portraits
and also painting
women as strong
people

Wen Frida Kahlo
was a child
she had polio
and had to stay
home.

Wen Frida was 18
she had a bus
accident
and



The Return of Thornhill

7/10/25

Thornhill Claims another Victim...

Jacob was staring at the newspaper, curiosity getting the better of him and he couldn't stop reading.

Just before he turned the page, his mother, a tall overprotective woman, snatched it from his grasp.

"Children should not read newspapers!" she said, and muttering under her breath, she added, "especially ones about death!" Jacob was used to this nervous behaviour and said nothing.

Rising from the table, he headed upstairs to his new room. He didn't know the previous occupant of his room but he knew it was a child. The hint of posters filled the walls and Jacob couldn't stop wondering who lived here before him. Glancing around his boxed-filled room, he sighed. Staring out of his window to clear his mind, a shadow of movement caught his eye. Two silhouettes, bathed by shadows were standing next to the burnt ruin of Thornhill. Two girls. Just like in the paper. Jacob shrugged those wavy thoughts and looked closer.

It was two disturbingly happy girls, glancing at him and smiling. A horrible, malicious smile. One of the girls had rough blond hair and papery white skin that looked strangely hard. On the other hand, the other girl had neat black hair with rosy cheeks. But one thing brought these two girls together. Their eyes. Dark pits of endless hate.

Year 6

If there are two, what do you need to add?

Jacob looked out the window and saw two unusual looking girls who look like terror twins. Jacob sees the girl he believes he's dreaming. Jacob after seeing the girl thinks he is in a horror movie. Jacob explores the thornhur.

Jacob is a confused abandoned young man who lives by ~~his~~ himself. Jacob was barely unpacking his clothes when he suddenly had flashbacks after seeing the girl stare into his soul and that reminded ^{him} of his lost mother.

Jacob's mother looks exactly as the same as the girl with her long dirty dark hair. Jacob had flashbacks with all the horrible mysterious tricks she so cruelly used on him. Jacob is a lonely soul because of the situations with his mother.

Jacob was getting unsettled and agitated how weirdly she was looking ~~how~~ at him. Jacob wanted to explore more of thornhol but the haunting of the girl made him have second thoughts.

Jacob was in the room pacing up and down thinking of how he is going to get out of scary mess. In Jacob's room he can hear squeaky