

An abstract graphic featuring three large, overlapping, curved shapes. The leftmost shape is green, the middle one is blue, and the rightmost one is yellow. They are arranged in a way that they appear to be intertwined or overlapping each other.

# Recognition assembly – Years 4, 5 & 6

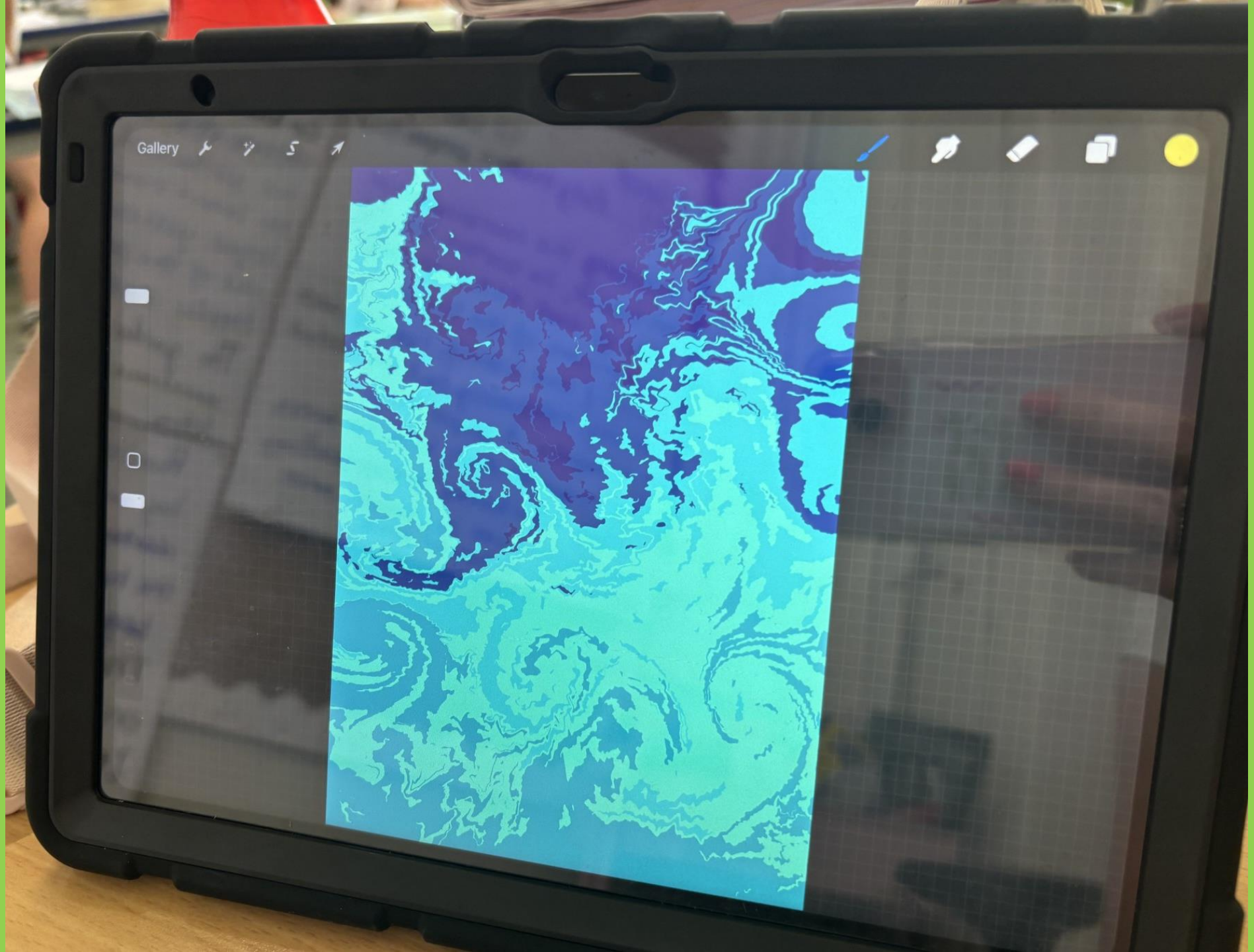
27<sup>th</sup> June 2025

Fleet by David Mijang P8 - Sunken Society

26.6.25

Depressingly, the boy aimlessly wandered back home, hanging his head, his blood glowing to his head ~~head~~ brain, kicking the dirt along the ground thought about the hipsoor, broken, disintegrated paper boat. As he walked in the creaky door, he noticed his shadow hunting, darting and taunting him like a horror movie. It was like a foamy, ashamed person doing the same movements as him but on the scale of spiky fence. It seemed to him like an ominous stalker, stalking him all the way home. The boy was so depressed, he felt alibi although he had left his golden starfish and the shining gun. He walked past dull grey skyscrapers, ragged business men running while on phone calls, carrying huge bags drags and lifeless, stray animals like rigorous dogs and cats, harvests gickering and bug honey beeping.

Year 4



# Year 5

## Evaluation - Henry Moore sculpture

semi-abstract, abstract, realistic, scratch, slip, blend, clay, tools, sculpture, shape, form (height, width, depth), 3D shape, royal blue, royal purple, sun yellow, pumpkin orange.



scratch



slip



blend



1. How is it in the style of Henry Moore? (shape, realistic/semi-abstract/abstract, pose, inspiration)
  - My sculpture is/ is not a similar shape to Henry Moore's sculptures because...
  - My sculpture is realistic/semi-abstract/abstract because I have...
  - My sculpture is posed like... because...
2. What challenges did you face?
  - When I was making my sculpture, it was difficult to...
3. How did you overcome these challenges?
  - I overcome these challenges by...
4. If you did it again, what would you change?
  - If I make my sculpture again I would change...
5. Which colours will you glaze your ceramic with? Why?
6. How does Henry Moore's work compare to Frida Kahlo's?
  - A similarity between Henry Moore and Frida Kahlo's work is...
  - A difference between Henry Moore and Frida Kahlo's work is...

1 My sculpture is semi-abstract because (like ~~the~~ Henry Moore's because it has holes and doesn't have many features.

2 When I was making my sculpture, it just kept breaking apart.

3 I ~~didn't~~ overcome these challenges because I think it is still broken.

4 If I did my own sculpture again I would make it smoother and better built.

5 I will glaze it with black. I will do it black because it gives more of a Henry Vibe also because I like the colour.

6 A ~~difference~~ difference between Henry Moore's work and Frida Kahlo's is that Frida uses bright and vibrant colours but Henry uses dull ~~not~~ ~~so~~ ~~many~~ ~~gloomy~~ ~~colour~~ colours.

# BLITZ

The Blitz lasted from September 1940 - May 1941. In Britain, the major cities were targeted and it also means the only country to be targeted. Many other places were hit and some children had to hide in tunnels. Also, the Blitz means lightning in German!



When Germany lost the second world war they had to pay a treaty of 6.6 billion (£660,000,000). But when Hitler realized they were going to lose he killed his wife, killed his dog and committed suicide.

When the Blitz started children were sent to the countryside so they didn't get bombed and there the people had no choice to take them or not. So not all billets were nice. 3 million people were evacuated.

In Leamington on the local shop, Vickers and co-op, a V2 rocket bomb landed there on the 25th of November 1944. 168 people had died and the building was completely destroyed and got rebuilt in 1997 (3 years later).



Ullie Cross came from Trinidad and attended to join the RAF. When Ullie arrived in Britain he still experienced racism. He completed 80 bombing missions, and crash landed back in Britain and had to limp home. He surprisingly lived to 91.



20/11/2019

# Year 5

## TB The blitz R Blitz

Now I know this is the blitz but I've learnt about WW2  
that in WW1 Germany got destroyed and they had low money and  
it made life hard it was their groups. It will also hinder or  
cause, death, hopelessness but the latest black paper he promised  
Germany. He would make him promise full the war killing innocent  
people and Jewish people would not go shop at all. Life was  
hard for Jewish people English and promised that "if Hitler could promise  
we will help" with Germany's secret promise and that's what caused WW2.

During WW2 decisions like had to evaluate there was not choice  
they had to do it 100% to not make it. A V2 rocket went to Iceland  
then it had not allowed Iceland back then it was a ship out of Iceland

Sumpt.



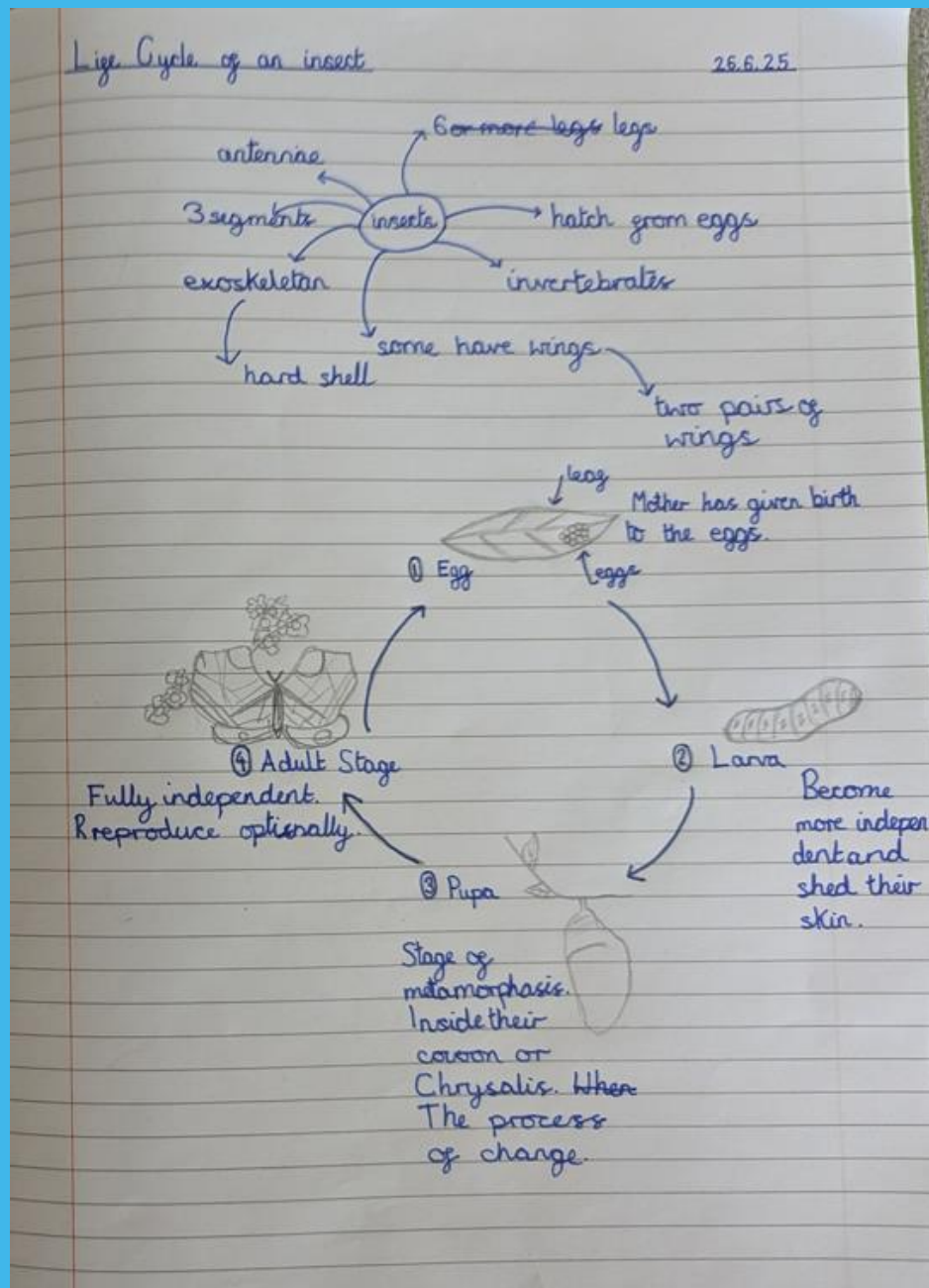
Now let's talk about what some people think is a German girl  
she is famous for her hair story she had it cut let me tell you  
the story of how she died so at WW2 she was finally  
had to go to a kitchen she had in a small place there was a  
secret passage and it was very small they hid the for 2 years until  
someone found them who told the Nazis were they are only  
there that only twice.

And the Nazis thought a <sup>holocaust</sup> ~~holocaust~~ sign for the Nazis it meant  
mean, cruel and evil today now it means because it's somewhat  
low that they will give.

And what Hitler killed him self because he lost the war going  
with that it the center Germany was groups.

That the reason why we learn about this so it can  
happen again.

# Year 5



## The Errand

23/6/25

Time is running out. Hurry-hurry, if you do not make it on time the curse will never be lifted. There is no time to slow down. If you do, they will find you. These woods are as old as time, from good to evil to good creatures - to entities or monsters. However, all the good has been absorbed into pure darkness. You can't give up. You won't. Time will not save you forever, since soon it will strike midnight. Where the curse will strengthen, and your life will be over...

Now the moon unleashes its power upon all; every creature's roar turns into a stab in the throat. Their sickening glare will catch you off-guard. Shadows begin to take shape into a domain of fear, imposing and suffering on all humans who dared to challenge it. This creature looks right through the depths of your soul. Stare you down. No-No-No, you can't take it as you spiral and blur; "Oww" a ~~screech~~ scream the whole forest could hear here. Grow gnarled <sup>branches</sup> roots twist, and seem to imprison you. Tangling ~~branches~~ roots launch furies of attacks, whilst you tried to avoid. Suddenly, your legs go to overdrive giving you the strength to escape.

You sit before a hut. Not a normal hut. One that ~~is~~ draws one in. Something - or someone is calling you in, the Whispering Woods depend on you. Tick! Tock! Tick! Tock! A loud chime through the canopy echoes - it is time to stop being afraid and find your courage. Before it can diminish... Finally the journey lead you to this. As you cower before the hut, your eyes take in the unnatural garden, overgrown with vines and plants - though a strange evil seemed to lurk in the garden, towering above some creatures watch your movements. Like they were waiting for eternity. Lifting up your hand, you grasp fingertips onto a rusted, rough doorknob, leading leading which open into a mystical entrance. Leading to the unknown. "Boy come here!" a sickening voice screeched.

"I-I-I", you feel like your talking but your fear has taken over the freedom in you. "Is that all you say, you're pathetic!" the witch clenched her fist and was ready to end you. "No I am done being afraid!" shouted the boy. "How dare you talk to me with that attitude, now you will pay!" Time to show your courage, now run go fast as to possible. Before the clock can strike. Nothing can catch you - time to stop cowering and giving up. Past the ogers, past the gnarled roots. Past the darkness, good is always the answer.

Year 6

