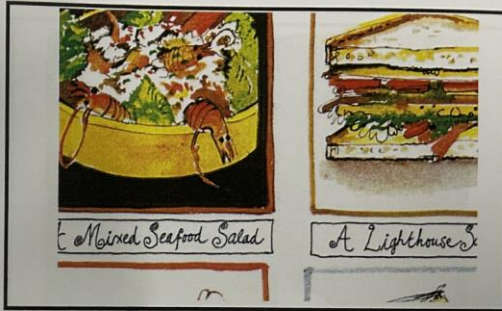


An abstract graphic featuring several overlapping, thick, curved lines in shades of green and blue. The lines are arranged in a way that suggests a stylized 'e' or a similar character, with the green lines on the left and blue lines on the right. The background is white.

Recognition assembly
24th January 2025



Mr and Mrs G lives in a
white cottage on the cliff
There is a hard worker



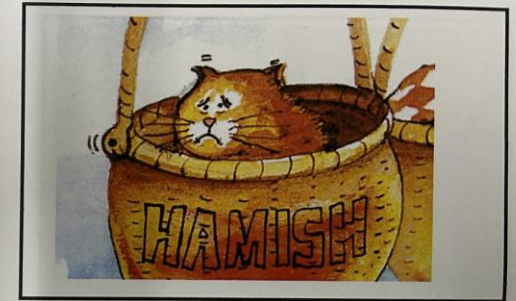
Mixed Seafood Salad

A Lighthouse

Mr and Mrs G always
packs
Mr and Mrs G delicious and
tasty satys sandwiches
cheese.



one day when Mr and
Mrs G were and before
posky seagulls
got to it. "GET away
from my wick you
man of W. T. G. S. "shuted
Mrs.



that night Mr and
Mrs G had an
idea. They put w
Hamish in the

After the side 23.1.25

The fire was spreading quickly
The side started HE felt worried
on Pudding Lane

SAMUEL PEPYS' DIARY 2nd September, 1666

So I made myself ready and walked to the Tower and there I did see the houses at that end of the bridge all on fire.

So down, with my heart full of trouble, to the Lieutenant of the Tower, who tells me that it begun in the King's baker's house in Pudding Lane, and that it has burned down St Magnus's Church and most part of Fish Street already.

Everybody trying to move their goods, or fling them into the river or bring them to boats. Poor people stay in their houses until the fire touches them. Then they run into boats.

I saw the fire rage every way, and nobody trying to quench it, but instead to remove their goods. The wind mighty high.

people tried to save their belongings
people were being selfish
It was windy
He wrote his diary for 9 years
He wrote in shorthand
He buried his cheese and wine



23.1.25

Causes, effects and solutions

parish

wider

brick

stone

rules

firefighting equipment

Before the fire...	This meant that...	The solution...
<p>Firefighting equipment was in short supply</p>	<p>it was difficult to put out fires started once they</p>	<p>parishes had to have more firefighting equipment</p>
<p>Lots of houses were made of wood</p>	<p>wooden houses burned quickly</p>	<p>New houses had to be made out of bricks</p>
<p>Houses jumbled out very close together</p>	<p>flames could easily spread from house to house</p>	<p>New rules on the size and shape of houses</p>
<p>London's streets were very narrow</p>	<p>flames could spread across the city</p>	<p>Some houses were made wider</p>



This oil painting from 1670 is another source (things that help us understand the past) which shows us what happened during the Great Fire of London.

What is similar in this painting to what was in Pepys' diary?
Why is it important to look at more than one source in history?

It is similar because in Pepys' diary it said it was windy and in this picture it looks windy. It is important to look at both sources because so you know if it's true or not.

Berthe Morisot

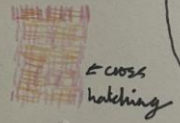
Berthe Marie Pauline Morisot was born on Jan 14th 1841 and died on March 2nd 1905 and she was 54 years when she died. She was born in Bourges, France and lived in Paris, France. She was the first female Impressionist painter. In February 2013, she became the highest priced female artist - her painting 'after lunch' sold for \$10.9 million.



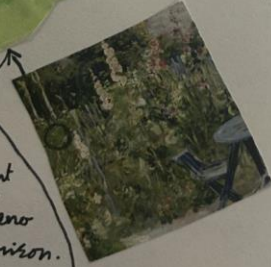
blue
hatching
grey
hatching
hatching
She like to paint her child and sister.
cross hatching



string
frame



cross hatching



I like this because I like the colors and the jar and flowers.



This is a patch of grass we painted it this in our lesson about Berthe Morisot. I chose this because it wasn't too hard and I chose the colors green white and yellow.

Berthe Morisot

born: 29th Jan 1841
Died: March 2nd 1892

Berthe grew up in France with her two sisters and one brother. She started painting when she was 12. She wanted to make a career out of it but her father's birthday party became more than a hobby.



here Berthe has used charcoal to do cross-hatching

here I tried myself



this is a painting by Edward Manet. It is a painting of Berthe Morisot.

Berthe has used complementary colors like red and blue.



little blue and red



Berthe used pastels, charcoal, watercolor, color pencils, and oil paint.

she liked to paint of outside.

here I have used watercolor, a bit of the painting Tully and her boat.

Berthe threw away all of her paintings because she did not think they were good.



Berthe liked painting people outside.

she liked painting her sisters Julie and Edma.



Tully and her boat