

Recognition assembly

2nd February 2024

Year 2

1.24 After the fire

the date where it started

he was scared

it was super quick

people being selfish

strong wind


SAMUEL PEPYS' DIARY 2nd September, 1666

So I made myself ready and walked to the Tower and there I did see the houses at that end of the bridge all on fire.

So down, with my heart full of trouble, to the Lieutenant of the Tower, who tells me that it begun in the King's baker's house in Pudding Lane, and that it has burned down St Magnus's Church and most part of Fish Street already.

Everybody trying to move their goods, or fling them into the river or bring them to boats. Poor people stay in their houses until the fire touches them. Then they run into boats.

I saw the fire rage every way, and nobody trying to quench it, but instead to remove their goods. The wind mighty high.




we must rebuild the city with stone and bricks!

Horses shouldn't just out!

streets must be wider!

Mr Christopher Ren shall design the churches!



Year 2

24/02/24

Celebration

Speech

Oh no!

Please don't!

no!

in sorry!

I was scared of this dragon

I want my mummy! I said the Emperor turning their horses and riding away.

Taste

jelly

tasty

caramel cakes

perfect puddings

chunging cookies

Meanwhile, Shen painted Perfect Puddings and caramel cakes. The villagers ate and danced the night away.

I want my mummy! I'm scared of this dragon
 things beset! The emperor turning their
 horses and galloping away. Meanwhile Shen
 was painting ed Perfect Puddings and caramel cakes.
 The villagers danced the night away. From that day
 there was peace.

Year 3

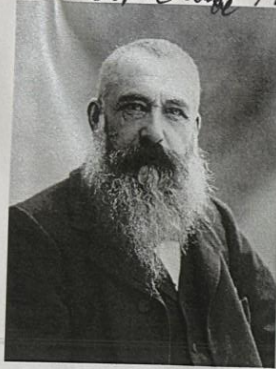


Year 3

Impressionism

01.1.24

Oscar-Claude Monet

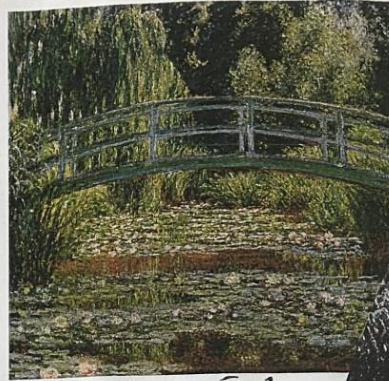
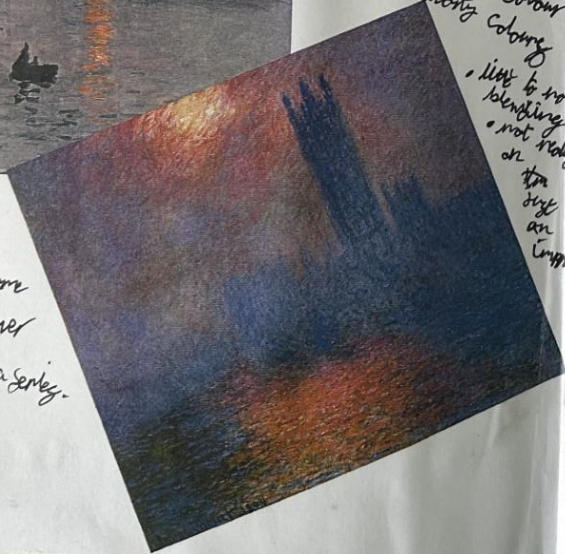


Born: 1840
Died: 1926 and 86 years old
He is french.
He lives most of his life in France.
He is one of the most famous artists of all time



Hatching / Cross-hatching
• made layers of colour
• complementary colours
• like to mix blending
• not realistic - it's just an impression

When an artist paints the same thing over and over again, it's called a series.



I think Monet painted this in spring because it has these colours of spring



I think Monet painted this in the winter



Autumn



Summer

Winter

because it has these winter dark colours

